stereosno

Newsletter of The Stereo Shop, Inc. • 505 Farmington Ave. • Hartford, Ct 06105 • 203/523-7250 • Summer 1994

DIRECT BROADCAST SATELLITE UPDATE

Thursday, July 21, 1994! Two showings: 5:30 p.m. and 7:30 p.m.

The new Hughes Direct Broadcast (DBS) satellite system will be in place in September, less than two short months away! Two Hughes satellites will beam, at high power, 150 channels of programming directly to you! The benefit of laserdisc-like picture and compact disc-quality sound on every channel will be available to all with the purchase and installation of the RCA DBS 18" satellite dish and receiver from The Stereo Shop. This new satellite receiver system is easy to use, affordable - and best of all, the dish antenna is only 18" wide!

We are the licensed DBS retailer in this area, and will provide everything you need, from equipment to programming. You can choose the combination of channels you wish to subscribe to, and we will be always available to

Thursday, July 21, 1994! Two showings: 5:30 p.m. and 7:30 p.m. **Home Theater** Seminar 6:30 p.m.

serve you whenever your programming needs change. Sign up anytime for a wide variety of programming packages merely by calling The Stereo Shop at 523-7250. For example, you can choose special HBO, movie and sports services, any present cable

offering, and a great number of new channels unavailable anywhere else! So you can learn everything you need to know about the exciting new DBS system, Bill Oster, sales representative for DirectTV, Hughes' satellite



RCA

The Stereo Shop on Thursday, July 21 with two showings at 5:30 p.m. and 7:30 p.m. He will explain this amazing new technology and answer any questions you might have on DBS satellite TV. The Stereo Shop's Bob Dacundo will assist in this presentation. Seating is limited. Call **Bob** at 523-7250 to put your name on our DBS installation list and to sign up for DBS satellite programming now! Television will never be the same again!

Because DBS is a perfect audio and video source for home theater, take advantage the same evening of our home theater seminar at 6:30 p.m. Come early and enjoy refreshments!

SPECIAL HOME THEATER SEMINAR

Thursday, July 21, 1994: 6:30 p.m.

What makes a home theater? A highquality video monitor, hi-fi VCR and/or laserdisc player and - perhaps the most important aspect of home theater - a great surround sound system, providing all the sonic impact to put you right in the middle of the action! Many people already have a great TV set, but may want to know more about how surround sound audio

works and what is needed for a great home theater of their own. The Stereo Shop invites you to attend a special home theater seminar on Thursday, July 21 at 6:30 p.m. with Brian Fournier of Boston Acoustics, manufacturers of high quality surround sound speaker systems. Please call Nicholas at 523-7250 for reservations. Seating will be limited.



50% OFF!



VCR PROBLEMS: ARE YOU WATCHING DIRTY MOVIES? Dirty Picture - Muddy Sound - Distortion - Low Output, etc.

Only \$34.95 (regular \$65.00)! Videostore rental tapes, with hundreds of users playing them over and over again, shed a lot of oxides into your VCR! Dirty heads and tape transport impair videotape playback and performance. Bring your video cassette

recorder in during August, and our technicians will professionally clean, demagnetize and check its overall operation. You will see a better picture and hear better sound.



NICHOLAS PERFITO

SURROUND SOUND FOR EVERYONE!

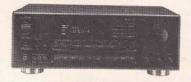


pleasurable and relaxing as watching a movie at home on a high quality surroundsound home

audio/video system. But it doesn't have to cost a lot of money to turn your TV into a movie theater! I have spent a lot of time matching components for the best quality, highest-value surround-sound audio systems at various price levels. They're easy to install and take up little room. Just add your TV and hi-fi stereo video cassette recorder and you've got great home entertainment! Here are three excellent systems to consider:

Onkyo/Boston Acoustics

Without a doubt, this is the highest-value surround sound receiver/speaker system combination available.



Onkyo TX-SV515 PRO Receiver



Boston Acoustics Surround Speakers

The Onkyo TX-SV515PRO is a fully discrete-circuitry Dolby Pro Logic surround sound receiver with 55 watts per left, center and right front channels and 20 watts per rear left and right channels, perfect for the efficient Boston Acoustics 6-speaker surround system. The 5 small front, center and rear speakers can be placed anywhere, on or off their stands, and the subwoofer provides bass you can really feel. System Price: \$1,249.00

Adcom/NHT

For a very high-quality "home theater standalone" system with plenty of power, the next major step up features the new Adcom GSP-560 surround sound processor/power amplifier, Adcom GFA-535 stereo power amplifier and the great NHT surround sound speakers.



Adcom GFA-535

Here's how it works: Connect your hi-fi VCR to the GSP-560, which contains the processor and three amplifiers: 80 watts for the critical center channel and 40 watts for each rear channel. Add the GFA-535 60 watt per channel amp for front left and right channels.



NHT Surround Speakers

For seamless, three-dimensional surround sound, NHT offers an entire, integrated speaker system: front VT1 mini-towers 40" tall with the tiny footprint of only 5.5" X 5.5"; the 1C center channel speaker, the HDP1 rear channel speakers, and the SW2P subwoofer for room-filling bass. System Price: \$2,695.00



GTP-600

Adcom/B&W

For ultra-high performance at an affordable price, the great new Adcom GTP-600 preamp/tuner makes separate components as convenient and easy to use as a receiver. Just add the new 5-channel Adcom GFA-6000 power amplifier, and you have 420

watts for a superbly balanced, high-powered sound stage that emotionally draws you into the

Add the refined **B&W** home theater speaker system: for front left and right channels, the floor-standing DM620s with 8" woofer, 8" radiator and 1" metal tweeter are dramatically musical and provide deep bass.



B&W DM620 Speakers

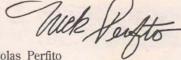
The DM600IFS for the front center dialogue channel is the perfect match for seamless cinema sound. And the DM600i rear surround speakers are ideal for creating an enveloping sound stage that will totally involve you in the home theater experience. System Price: \$2,995.00



Velodyne Subwoofers

And keep in mind, for the finest bass performance in any home theater system, we offer Velodyne subwoofers, starting at just \$749.00. Substitute one for your old subwoofer, or add one to your existing system. You'll be glad you did!

And that's just the beginning. We have lots of other fabulous surround sound audio systems you can add to your TV and VCR for great home theaters. The Stereo Shop makes it easy to help you enjoy a high quality of life with high value, easy-to-use audio/video products and service. Stop in any time. I am always happy to demonstrate these great systems and answer any of your questions.



Nicholas Perfito 523-7250



BOB DACUNDO

AUDIO/VIDEO INTERIORS

Pioneer Elite Summer Special

One of the nicest and easiest to use home theaters available today is more affordable

than ever! The Stereo Shop is offering components from Elite by Pioneer's latest audio/video line at substantial savings. Take home Elite's big-screen 50" rear TV projector, the PRO-97 and its matched laserdisc player (CLD-97) and surround sound receiver (VSX-95). This system represents "usable" technology that allows you to choose how you want to see and hear movies or other video programs at home.



Elite Pro-97 50" TV



Elite VSX -95 Receiver



Elite CLD-97 Laser Disc Player

Enjoy great pictures in the standard letterbox format as well as the normal broadcast format with "variable expansion" technology. "Zoom" a letterbox movie so it fills the screen, unmarred by black strips at the top and bottom! Choose "Cinema 1" mode for clarity and contrast for that Hollywood

touch, "Cinema 2" for subtle expression to dark scenes, suitable for European movies. The Elite CLD-97 laserdisc/compact disc player, with its "Legato-Link" digital to analog converter, has the best sound and picture for music and movies. And the VSX-95 Dolby Pro Logic surround sound receiver is powerful (over 370 watts), great sounding, and extremely easy to use. Each component is beautifully finished in lacquered wood and will delight you with its appearance and performance.

PRO-97: \$4,500.00 new, \$4,250 demo; VSX-95: \$1,099.00 factory reconditioned; CLD-97: \$2,500.00 new; CLD-95: \$1,299.00 factory reconditioned.

New McIntosh Components
The Stereo Shop is New England's
premiere McIntosh dealer, featuring
the "best in the world" for over 35
years: McIntosh components, handcrafted with pride in the United States
to be the best. Brand new from
McIntosh Laboratory are two exciting
system control centers, the C-712
preamp and the audio/video surround
sound preamp/tuner MX-118.



C-712 Preamplifier: \$1,300.00



MX-118 Pre-amp/tuner: \$2,600.00.

The C-712 incorporates the latest McIntosh electromagnetic switching, signal processor loop, and tape monitors. It is a slim-line design, and is perfectly matched with the 100 watt per channel McIntosh MC-7100 for a compact system. The MX-118 builds upon the pioneering McIntosh preamp/tuner tradition, started in the early '60s with the famous MX-110, with Dolby-Pro Logic surround sound decoding circuits in addition to its "McIntosh quality" preamp and tuner

on one chassis. The MX-118 can be the heart of your home theater and multi-room remote control audio installation! Either the C-712 or MX-118 will serve as an upgrade to a present "Mac" system. Come on in and I'll show you how they sound!

Architecturally Integrated Speakers

The Stereo Shop is proud to introduce NPR in-wall speakers. We have a wide variety of speakers that can be unobtrusively mounted in the wall for the sake of decor, and the NPR speakers are exceptionally good-sounding, with high-quality woofers and dome tweeters for clear, accurate music reproduction.





NPR In-Wall Speakers

These speakers are perfect for home theater or multi-room audio installations, and the flush mounts can be painted or papered to make them "disappear" into the room! NPR also supplies independently-adjustable volume controls that can be mounted on walls to tailor the sound in multi-room installations. NPR Inwall Speakers: \$379.00/pair. Introductory price: \$299.00/pair!

I am always available to work with you or your designer in creating a custom-designed home theater or multi-room installation that reflects your vision and taste and integrates perfectly with your living space, lifestyle and decor. Please call for an initial consultation at our expense. I look forward to meeting you.

Bob Wacundo

Bob Dacundo 523-7250



RICHARD COX

TECH CORNER

"What Sounds Best?" The System Approach to Buying a Great Stereo

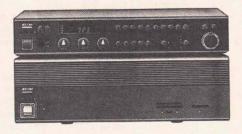
any times a customer will come into The Stereo Shop, waving a stereo maga-

zine's rave review of an individual component, and announce, "They say it sounds great! What do you think?" I will have to then ask the customer, "With what? It couldn't sound great all by itself, could it now?" The most respected stereo magazines in the world can't help your system sound better unless you know how the component with the "rave review" will sound with other equipment. You could literally spend the rest of your natural existence hooking up innumerable pieces of equipment trying to find the one configuration that makes not only the "great" component spring to life, but makes your system spring to life as well.

That's why it makes sense to consider how pieces of equipment work together, as a system. It's nice that leading publications will write up great reviews of components from good manufacturers, but have you ever thought how they would interact with your present components, or how they would work with other new components? A quality stereo dealer like The Stereo Shop spends lots of time matching magnificent equipment and calibrating it with the proper cables, interconnects, acoustic panels and speaker positioning for maximum performance. But we take similar care in matching our most affordable systems as well, for any system is only as good as its weakest link. Our whole philosophy is system-based, because we know that a piece of equipment is only as good as the others it interacts with in a complete system.

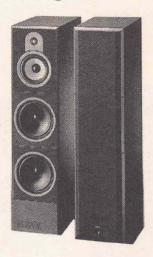
The Stereo Shop has been around since 1959, from the very time stereo came into existence, and in 35 years we have examined as many available equipment lines as we can to determine what components work best in systems at every price level. For instance, it doesn't make sense to match a high-performance pair of speakers to an amplifier that doesn't interact well with them.

A perfect example of that was a customer in search of an amplifier for his pair of \$1,000 speakers. We hooked up what we initially thought was a likely preamp/amplifier combination that sold for around \$1,200. To our surprise the system sounded terrible, as bad as if a mediocre, cheap receiver were used. Then, we connected his speakers to a \$3,000 preamp/amp combo, and boy did it sound great! Of course, that price was out of line for the speakers he wanted to use - it just happened that his speakers matched well with components that cost far more than the speakers. But who would have thought it until we actually did the work to find out?



Adcom GTP-450 Pre-amp/ tuner Adcom GTA-545 II Power Amp \$1,100.00

So, the process can be hit and miss. But The Stereo Shop has enough experience with the characteristics of many different components to be able to readily match them up as good systems. For example, we know that the B&W DM640 loudspeakers at \$1,500.00 are an excellent match for the Adcom GTP-450 preamp/tuner and the Adcom power amplifiers. Another **B&W** dealer may claim that another amplifier does as good a job at that price, but because we have done the work, we know that the Adcom cannot be topped in that combination, and that is why we match those components together.



B&W DM640 Speakers \$1,500.00 pair

So, the next time your eye is caught by a laudatory write-up in a stereo magazine of some speaker or amplifier, try and read beyond all the fine words about that particular component. Sure, it may be a fine piece, but how did it fit in the system they assessed it with? Were they using a \$3,000 amplifier with a \$500 pair of speakers (not a realworld combination)? Then come to The Stereo Shop and we'll be happy to show you our custom matched systems and how we arrived at these balanced combinations for the best sound and value at the price. We'll be happy to talk about any piece of equipment written up in the magazines, and then show you that while the equipment we offer does appear in "recommended" and "best buy" articles, they only sound as good as the rest of the system they are part ofand they will sound good if it's a Stereo Shop system!

Kichara Co

Until next time,

Richard Cox 523-7250

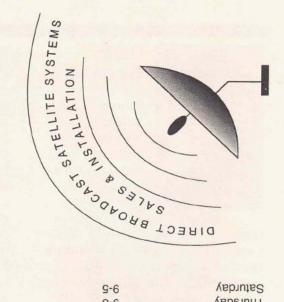
STEREO SHOP SUMMER SALE

Save up to 70% on selected pre-owned, demo and new components. Each component is completely reconditioned and comes with twice the normal guarantee-each is guaranteed for six months! These are truly great values, providing excellent performance for the price. Our service department certifies that each meets the original factory specifications.

	ture Model	New	Used	SALE	Manufactu	re Model	New	Used	SALE
INTEGRATED AMPLIFIERS					REEL TO REEL TAPE DECKS				
ioneer	SA-8100 (40 Watt Pre-out/main in)	299	199	179	Teac	3300-S (Classic Teac editor's deck)	1000	650	395
McIntosh	MA-5100 (50 watt-solid state-compact/powerful)	N/A	550	450	Tandberg	TD-20A (Ultra high quality-studio recording)	1595	1450	1350
AcIntosh	MA-230 (30 watt-all tube-classic MAC sound)	N/A	595	550	2007/100239				
AcIntosh	MA-6100 (60 watt-solid state-rare)	699	N/A	695	COMPACTI	DISC PLAYERS			
					Onkyo	DX-220 (3 beam-good sound)	400	200	169
PREAMPLIFIERS					Sony	CDP-310 (Digital filter)	300	225	179
		30	85	35	4000				195
larcof	PP1-A (Pre-preamp)				Kyocera	DA-310CX (3 beam-wood panels)	500	250	
uperphon	Revelation (Collector's item-transparent sound)	400	300	199	Adcom	GCD-200 (Dependable-natural sound)	400	275	195
appaport	Audiophile Quality	695	250	199	Onkyo	Integra DX-530 (Advanced d/a converter)	560	350	225
dcom	GFP-555II ("Giant Killer" preamp)	500	449	375	Sony	CDP-610ES (Excellent sound)	850	600	375
&K	Pro-10 (Audiophile preamp)	598	475	399	Onkyo	Integra DX-C606 (6-Disc Carousel-Optical Output) (NEW)	489	N/A	395
IcIntosh	C-26 (Famous MAC quality-clean sound)	449	595	450	NAD	5000 ("Giant killer" CD player) (NEW)	500	N/A	425
&K	Pro-10 MC Sonata (Ultra low noise)	798	650	499	Nakamichi	OMS-7 (Classic 16-bit-dual d/a converters)	1295	995	495
dcom	GFP-565(High performance preamp) (NEW)	800	N/A	649	CAL Lab	DX-1 (Audiophile design) (NEW)	600	N/A	510
IcIntosh	C-28 (Classic MAC)	649	795	695				N/A	525
			949		Onkyo	Integra DX-C909 (6-disc Carousel-High Quality) (NEW			
Iclntosh	C-11 (All tube-collector's special-mint)	249		849	Pioneer	PD-52 Elite (Stable platter design) (NEW)	500	N/A	425
IcIntosh	C-22 (Classic tube preamp-collector's item)	N/A	N/A	1995	Pioneer	PD-65 Elite (Legato Link D/A converter) (NEW)	800	N/A	650
					McIntosh	MCD-7000 (Dual D/A converters-headphone jack)	1399	995	795
M-FM TU	NERS								
ony	ST-5100 (Solid-State-analog tuning)	220	175	150	VIDEO CAS	SETTE RECORDERS			
IcIntosh	MR-55A	276	250	150	Emerson	VCS-955H (HQ-14 day/4 event-MTS-stereo)	500	175	125
	(AM-FM Monaural tube tuner-collector's item)				Toshiba	M-6230 (HQ-14 day/regrammable)	339	175	125
1000	Charlie (FM Digital-super selectivity/sensitivity)	499	399	349			580	225	199
amo					Sharp	VC-A601U (HQ-14 day/4 event)			
IcIntosh	MR-65B (All tube-MAC's first stereo tuner)	329	595	495	JVC	HRS-4900U (S-VHS Hi-Fi) (NEW)	899	N/A	750
IcIntosh	MR-67 (All tube-classic MAC-mint condition)	299	749	695	JVC	HRS-6900 (S-VHS Hi-Fi) (NEW)	999	N/A	795
IcIntosh	MR-71 (World's best sounding FM tuner)	399	895	795					
clntosh	MR-77 (MAC's first super FM tuner)	699	899	799	HIGH RESO	DLUTION TV MONITORS			
IcIntosh	MR-7082 (Digital, MPX decoder)	1579	1350	1295	Tera (NEW)	621B 20" (Ultra-bright/high resolution)	950	N/A	650
andberg	3001 (European audiophile tuner)	2450	1595	1195					
					LOUDSPEA	KEPS			
REAMP/I	PUNEDO						1200	250	450
		NT CA	FOE	COF	Dahlquist	DQ-10 (Phased array-audiophile favorite)	1200	750	
IcIntosh	MX-110 (All tube-AM/FM stereo)	N/A	795	695	JBL	L-100 (-Classic JBL bookshelf-12"woofers)	980	750	495
McIntosh	MX-113 (Solid state-AM/FM stereo)	1099	999	799	Klipsch	Heresy II (Classic horn design-efficient!)	930	600	550
					B&W	DM-640 (3 way-selectable ports)	1500	1250	895
OWER AN	MPS				Polk	SRS 1.2TL (Signature reference-floor standing)	3400	2500	1750
McIntosh	MC-2505 (50 watt-solid state with meters)	549	699	549					
IAD	2700THX (150 watt-high power for home theater) (NEW)	829	N/A	675	MISCELLAN	VEOUS			
&K	EX-442 Sonata (200 watt-high current)	1098	850	695	Kinergetics	KMP-2 (Magnetic tape deck processor)	110	35	25
Iclntosh	MC-754 (100 watt-classic style)	1095	N/A	949				100	75
					McIntosh	MQ102 (Equalizer)	150		
AcIntosh	MC-2120 (120 watt-powerguard-pro amp)	999	1099	999	AVS	PB289G (Audio/video switcher)	495	295	75
AcIntosh	MC-2600 (500 watt - awesome powerhouse)	6000	N/A	5495	Ortofon	MCA-10 (Head-amplifier-moving coil)	235	100	75
					Adcom	GFS-3 (3 speaker system switcher)	99	N/A	85
ECEIVER	S				Electrophonic	c(1960's compact w/8-track player/good shape! no warra	nty) N/A	N/A	99
enwood	KR-70 (20 watt, dependable favorite)	200	125	99	McIntosh	SCR-2 (Speaker controller)	200	150	99
ansui	551 (16 watt-AM/FM stereo)	260	125	99	McIntosh	SCR-3 (Speaker controller)	200	150	99
ansui	350 -A (20 watt, wooden cabinet, classic design)	200	125	99	McIntosh	SCR-4 (Speaker controller)	225	175	125
herwood	S-9200 CP (24 Watt-Super Tuner)	260	150	129	DBX	1BX (Dynamic noise reduction)	299	150	125
cott	367 (32 Watts, 1970's powerhouse)	260	150	129	McIntosh	MQ-104 (Equalizer)	400	N/A	150
oshiba	SA-2500 (25 watt-AM/FM stereo)	250	175	139	Stax	SR-84 (Headphones)	319	N/A	200
anyo	2033 (33 watt-AM/FM stereo)	250	175	139	Stax	SR-Gamma (Headphones)	399	N/A	249
ioneer	SX-1500 TD (38 watts, pre-out/main in)	400	250	149	McIntosh	MQ-101 (Equalizer-3 band)	300	300	250
fitsubishi	DA-R11 (35 watt-AM/FM stereo)	275	175	150	McIntosh	MQ-107 (Equalizer)	700	350	250
cott	A-150/T-150 (Amp-tuner combo-5 band EQ)	N/A	N/A	150	McIntosh	CR-8 (Remote area controller)	678	400	350
enwood	KR-7050 (80 watt-AM/FM stereo)	660	250	195					400
					McIntosh	CR-7 (Remote control system)	849	450	
	HK-490i (30 watt-AM/FM stereo)	425	375	195	AKG	K-1000 (Top of the line headphones)	1000	750	650
IK	TR-3030 ((30 watt-AM/FM stereo-European quality)	N/A	299	250					
K andberg		545	400	350					
IK andberg	TR-2045 (45 watt-AM/FM stereo-European quality)		595	495	AUDIO FUR	NITURE			
IK andberg	TR-2045 (45 watt-AM/FM stereo-European quality) MAC-1700 (Classic MAC quality-45 watt)	599	000			TO STATE OF THE PARTY OF THE PA			
K andberg andberg IcIntosh		599 1879	N/A	1399	Custom Wood	dwork and Design Sc	ive up to 5	0% off se	lected de
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K andberg andberg icIntosh nkyo URNTABI echnics	MAC-1700 (Classic MAC quality-45 watt) TX-SV909PRO (110 watt-Dolby Pro Logic-A/V) (NEW) ES SL-BD20 (Belt drive-with cartridge)	1879 N/A	N/A N/A	1399					

ADCOM • ADS • BOSTON ACOUSTICS • B&W
ADCOM • ADS • BOSTON ACOUSTICS • B&W
CONRADJOHNSON • ELITEDYPIONEER • FOSGATE
• HARMAN VIDEO • MAINTONEER • MISUBISHI •
• MARMAN VIDEO • MOINTOSH • MITSUBISHI •
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OR CURRENT RESIDENT



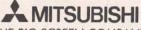
Hours: Closed Mondays July & August Tues., Wed., & Fri. 9-6 Thursday 9-8 Saturday 9-5

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DIAMOND VIEW IS HERE!

We are tremendously excited about the top of the line Big Screen Mitsubishi televisions we now exclusively represent: they are called "Diamond View "and they feature the latest and best video technology. Most of you know Mitsubishi has a video line, but the new Diamond View TVs are in the absolute forefront of TV technology. They come in tube and rear projector formats and are beyond a doubt the brightest and clearest sets ever. Best of all, these sets will keep their clarity and brightness far longer than other TVs.



THE BIG SCREEN COMPANY"

While others lose nearly half their brightness over the equivalent of ten years' use, the **Diamond View** sets retain 90% over the same period!

The sound of these TVs is excellent as well, with powerful amplifiers and built-in subwoofers for full, rich sound.

technology sets new standards for clarity, brightness and longevity. These sets can be placed about anywhere, and are perfect for small home theater applications. For the real Big Screen, the new rear-projectors are fantastic. We are especially amazed with their new rear-projector "table-top" TV, the 45" VS-4571, which is the first Big Screen TV you can place conveniently - on a table, in a cabinet - that unobtrusively blends with your decor.



VS-4571, 45" tabletop: \$2,499

Which **Diamond View** TV should you consider? If you want a smaller, directview tube TV, the **Diamond View** 27" and 35" are the best. For an even larger direct view set, how about a 40" screen, the largest in the world and a **Mitsubishi** exclusive! Their **Diamond View** tube



VS-6081 60" TV \$5,299

And the other new rear-projector sets - the floor-standing 50", 60", and yes, even 70" TVs - share the same bright-screen technology that will revolutionize home viewing. Come into The Stereo Shop today for an experience with the cutting edge in home video...Mitsubishi Diamond View.



Mitsubishi CS 35701 35* \$2,999